

# War es Zufall oder Schicksal

Musik: Friedrich Neuninger

Text: Ilse Kaspar

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The first measure is marked with a repeat sign and a fermata over the first two notes. The first staff includes a 'Verse:' section with two verses of lyrics. The second staff continues the melody and includes a C7 chord marking. The third staff includes an F chord marking. The fourth staff includes B, C7, F, and C7 chord markings. The fifth staff includes an F chord marking and a 'Refrain:' section. The sixth staff includes an F and C7 chord marking. The seventh staff includes an F and C7 chord marking. The eighth staff includes an F and B chord marking. The ninth staff includes an F and C7 chord marking and a first/second ending section with repeat signs and fermatas.

**Verse:**  
1. Es war Mit - ter - nacht - in der Dan - cing - bar -, da  
2. Krib - beln in dem Bauch - schon beim er - sten Blick -, das

hab ich sie ge - seh'n, sie war so wun - der - bar -. lh - re  
hab ich gleich ge - spürt ich konnt nicht mehr zu - rück -. Die - se

dunk - len Au - gen schau - ten mich be - an -, da  
Lei - den - schaft - von An - be - ginn -, ich

war's um mich ge - scheh'n, ja so fingst al - les an -. **Refrain:**  
hab es nicht be - reut, nur du liegst mir im Sinn -. War es

Zu - fall o - der Schick - sal, ganz e - gal, es war das Glück, denn wir

bei - de lie - ben uns, seit je - nem Au - gen - blick -. War es

Zu - fall o - der Schick - sal, ganz e - gal wir war'n be - reit, für ein

Le - ben vol - ler Glück und Zärt - lich - keit -. 2. Krib - beln keit - .